



Music

School music development plan 2025/26



Introduction

Academic year this summary covers	2025/26
Date this summary was published	3 rd September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Laura Edwards
Name of school leadership team member with responsibility for music	Laura Edwards
Name of local music hub	Coventry Music
Name of other music education partnerships	Music Mark Manhattan Music

This is a summary of how Allesley Primary School delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Curriculum music is music taught in lesson time to **all** pupils.

Year group	Time dedicated to curriculum music teaching each week	Time dedicated to curriculum music teaching each week
EYFS (Rec)	30 minutes plus continuous provision	Kapow long-term plan: Music (Condensed)
Year 1	4 units of 5 lessons each to be taught over the course of the year	Kapow long-term plan: Music (Condensed)
Year 2	4 units of 5 lessons each to be taught over the course of the year	Kapow long-term plan: Music (Condensed)
Year 3	4 units of 5 lessons each to be taught over the course of the year	Kapow long-term plan: Music (Condensed)
Year 4	4 units of 5 lessons each to be taught over the course of the year	Kapow long-term plan: Music (Condensed)
Year 5	4 units of 5 lessons each to be taught over the course of the year	Kapow long-term plan: Music (Condensed)
Year 6	4 units of 5 lessons each to be taught over the course of the year	Kapow long-term plan: Music (Condensed)

Curriculum music lessons are informed by the **Model Music Curriculum** (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by our Year 3 teachers and gives pupils an opportunity to learn the glockenspiel for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Part A: Curriculum music

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Keeping the pulse	Singing a sentence, keeping a steady pulse. Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.*
Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.
Year 2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.' *
Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Pitch	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.

Part A: Curriculum music

*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies, and other school gatherings

Year 3	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.*
Pentatonic melodies and composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year. *
Instrumental scheme -South Africa -Caribbean	Practising sheet music Learning to sing a song accurately	Play the rhythmic pattern and sing the tune accurately and in time. Create and perform an eight beat rhythm pattern. Perform a pentatonic improvisation using mainly one beat notes.
Year 4	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
South America	Practising a piece of music with four layers.	Performing a samba piece as a class.
Romans	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class. *

Part A: Curriculum music

Year 5	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs. *
South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholoza' as a class. *
Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Year 6	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
Theme and variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.
Composing and performing a leavers' song	Creating and practising a leavers' song.	Performing leavers' song in assembly.*

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year group	Assembly time dedicated to music learning each week	Extra curricular club opportunities available to all	Music tuition £ A pound sign denotes that there is a cost to parents/ carers associated with this extracurricular activity.
EYFS: Reception			
Year 1	5 minutes		Piano Guitar Singing
Year 2	5 minutes		Piano Guitar Singing
Year 3	5 minutes	Choir	Piano Guitar Singing
Year 4	5 minutes	Choir	Piano Guitar Singing
Year 5	5 minutes	Choir	Piano Guitar Singing
Year 6	5 minutes	Choir	Piano Guitar Singing

	Autumn	Spring	Summer
EYFS: Reception	Christmas Nativity Performance		
Year 1	Christmas songs to parents		Live performance from the schools guitarists, pianists and singers (by those who attend instrument tuition)
Year 2	Christmas Play to include Christmas songs to parents		Live performance from the schools guitarists, pianists and singers (by those who attend instrument tuition)
Year 3	Carol singing- School Christmas Fayre- Choir Christmas Performance- All Saints Church- Carol Singing- All Saints Church-Choir	Young Voices-Choir	Live performance from the schools guitarists, pianists and singers (by those who attend instrument tuition)
Year 4	Carol singing- School Christmas Fayre- Choir Christmas Performance- All Saints Church Carol Singing- All Saints Church- Choir	Young Voices-Choir	Live performance from the schools guitarists, pianists and singers (by those who attend instrument tuition)
Year 5	Carol singing- School Christmas Fayre- Choir Christmas Performance- All Saints Church Carol Singing- All Saints Church-Choir	Young Voices-Choir	Live performance from the schools guitarists, pianists and singers (by those who attend instrument tuition)
Year 6	Carol singing- School Christmas Fayre-Choir Christmas Performance- All Saints Church Carol Singing- All Saints Church-Choir Leavers Play	Young Voices-Choir	Live performance from the schools guitarists, pianists and singers (by those who attend instrument tuition)

Allesley Primary School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities.

Improvement	Who will benefit?	Is the change to A: curriculum music B: extra-curricular music C: musical experiences?	When will the change be introduced?
To introduce a wider selection of live musical opportunities across the school	EYFS to Year 6	C	Throughout 2025-2026
To re-introduce singing assemblies	EYFS to Year 6	c	Throughout 2025-2026